

Kotoe – BIO

Kotoe's music is a rainbow of sound as diverse as her cultural background, naturally connecting the dots between South and Latin America, Japan and her current home in Berlin, Germany. In her sets she effortlessly blends a plethora of styles and tempi into a personal narrative as she travels through treasures of genres like dark and classic disco, percussive Latin or Afro rhythms, emotive trance, bass-laden breakbeat, all shades of house and a touch of hip hop. Coming from the world of theater, Kotoe's selection feeds off a direct exchange with the crowd and she isn't afraid of jumping on the booth if the situation warrants it. Testament to that fact are recent festival highlights at Fusion's Bachstelzen, Bucht der Träumer, Garbicz's Juicy Bar or Melt!, as well as gigs at Objekt klein a, The Gardens of Babylon, Wilde Renate or Kater Blau. Outside of Europe, Kotoe has brought her infectious style to select scenes across the globe, touring in Brazil, Chile, Mexico, Australia, New Zealand and Japan.

Much like in the booth, Kotoe naturally merges a diverse set of inspirations in her own productions: Here, impressions of her travels, her multi-cultural heritage, musical education as singer, guitarist, keyboardist and drummer, and experience in Broadway and theatre performance all transport via the tracks she composes. One only has to listen to "Odami" on Earthly Measures, her Jacob Groening feature "Neko" on Kamai, or "Yorokobi" on Tropical Twista Record as testament to the fact. As these songs effortlessly float within a down-tempo realm, they showcase yet another side to the manyfold talent that is Kotoe: always true to herself, complex and fun.